

Jim Wells County 4-H



PHOTOGRAPHY

CONTEST

RULES & GUIDELINES

ENTRY DEADLINE:

March 1,
2022



Objectives of the 4-H Photograph Project

- To develop skills in composition, light, story line, posing and awareness.
- To gain knowledge about cameras, camera settings, photography dimension and resolution.
- To encourage 4-H members to use photography as a meaningful communication tool in their lives.
- To provide a photography project showcase opportunity for senior 4-H members.
- To continue to share the message of 4-H.
- To utilize photographs which can promote and strengthen the 4-H program.

General Rules

1. The contest is open to all Jim Wells County 4-H members.
2. All photographs must be taken by participants between the dates of January 1, 2021 and the time of entry deadline. Photos may be submitted only one time and in only one category.
3. A fee of \$3 per entry must accompany each entry. Please make checks payable to Jim Wells 4-H. **4-H'ers can ONLY ENTER ONE PHOTO PER CATEGORY.** Entry fee must accompany the photo and entry form. **NO REFUNDS ON DISQUALIFIED PHOTOS WILL BE GIVEN.**
4. All prints must be permanently mounted on solid **Photographic Matt Board** and must be **5x7 print or 8x10 print** for County Contest. Masonite, photo folders, corrugated cardboard, thin foam craft board or thin poster board, or any type of foam board is not acceptable. Double faced tape, glue, or rubber cement is not allowed for mounting purposes, use dry mounting. Matting around picture is not allowed and will result in disqualification.
5. Entries must have a photograph release form completely filled out and signed by 4-H'er and parent. Entries will be disqualified without the release form.
6. Entries that do not follow the rules, category description, or general guidelines will be disqualified. 4-H'ers should choose a category and then take a picture based on photography category descriptions and not the other way around. Photos that are entered into the wrong category will be disqualified; and **NOT MOVED TO DIFFERENT CATEGORIES**; therefore, pay close attention to category descriptions and examples. 2021-2022 Texas 4-H Photography Contest Guidelines will be used.
7. The 1st place photos in the Junior, Intermediate and Senior division will advance to the District 12 4-H Photography Contest. The 1st Place Senior photos at the County level will also advance to the State 4-H Photography Contest.
8. The County entry deadline for photos, entry forms, and fees is Tuesday, March 1, 2022, by 5:00 p.m. **Photos that come into the Extension Office on March 1st, should be ready to turn in, including mounted on the photographic mount board with the photo release already affixed to the back.**

9. Top winners will be notified between March 9-11, 2022. Top winners must upload photos for the 2022 District 12 4-H Photography Contest by March 22nd by 5:00 p.m. and 2022 State 4-H Photography Contest by April 15th. Photos must be uploaded using the following formats or photos will be disqualified at District and State Level:

- A. Photo size must be 3:2 (4"x6") or 5:4 (8"x10") ratio (either landscape or portrait). File size: Photo must be a minimum of 1MB and a maximum of 10MB.

You can use free picture resizer at <http://webresizer.com/>

- B. File Labeling Photo: Each photograph will need to be clearly labeled with the category, county, last name, and first name when uploading on 4-H Connect. File name includes an "_" between each of the items, category_county_last_first.jpg.
Example: John Smith from Jim Wells County entering the Details and Macro category would upload a file labeled:
"Details_JimWells_Smith_John.jpg."

10. County Extension Agents will verify District and State photos; therefore, photos must be exact photo entered in County contest.

11. At any time, 4-H'ers may be asked to e-mail County Extension Office file of picture if there is a question on the photo.

12. The entry must be the original photographic work of the 4-H member and not a photo taken by family members, other 4-H members, or secured from any other printed/electronic source. Any photo proven to be found as not original work will result in disqualification of ALL the 4-H member's entries into the Photography Contest.

13. Possible reasons for disqualification are:

- Broken content rule. This includes inappropriate or unsuitable content.
- Broken copyright rule. Photo is not the work of the 4-H member.
- Broken display and future rights usage rule.
- Broken model and property release rule.
- Category: Does not meet category criteria, rules or guidelines. (see category descriptions)
- Category: Multiple county entries into a category.
- Category: One photo entered into multiple categories.
- County did not select/certify photography to represent county by the deadline.
- Entry fee not paid or only partial fee paid.
- Extremely poor quality/resolution.
- Manipulation of photo beyond what is allowed.
- Photograph does not meet the minimum or exceeds the maximum file size allowed.

Category	File Label Name	Category	File Label Name
Animal-Domestic	Domestic	Leading Line	Leading Line
Animal-Wildlife	Wildlife	Long Exposure	Long Exposure
Catch All	All	Motion/Action	Motion/Action
Details & Macros	Details	People	People
Elements of Design	Elements	Plant/Flora	Plant
Enhanced	Enhanced	Shadow/Silhouette	Shadow/Silhouette
Food	Food	Theme	Theme
Landscape/Nature (Non-Animal)	Landscape/Nature		

TEXAS 4-H PHOTOGRAPHY CONTEST 2021-2022 CATEGORIES

It is extremely important that 4-H members, project leaders, parents, and County Extension Agents review the descriptions of each category very carefully. Do not enter photographs into categories that are duplicates from other categories or ones that do not clearly meet the category description. Photographs that do not meet the description of the category will be disqualified.

ANIMALS - DOMESTIC

Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations.

Examples: Chickens, cows, dogs, cats, hamsters, horses, pigs, sheep, goats, etc. All waterfowl (ducks and geese) should be entered in Animals - Wildlife.

ANIMALS - WILDLIFE

Category focuses on animals not typically tamed or domesticated and commonly found in the wilderness or bodies of water throughout the country and world. Photos can be of wildlife in nature, zoos, and/or petting zoos.

Examples: Birds, deer, elephants, snakes, whales, etc.

CATCH-ALL

Photos that do not fit into one of the other categories.

Not allowed: A duplicate photo also entered in another category.

DETAILS & MACRO

Getting in close is the name of the game for this category. The goal is to zoom in close on an object to see its finer details or to make small objects appear life-sized or larger than we do not normally get to see with the naked eye.

Examples: Insect eyes, veins on a leaf, a reflection in a water droplet, etc.

ELEMENTS OF DESIGN

Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter.

Examples: Line, pattern, perspective, shape, etc.

Not allowed: Digital creations or graphic designs made in software such as Photoshop, InDesign or Illustrator.

ENHANCED

A single photo that has been technically manipulated to be an abstract, panoramic, stitched or composite image. Others variations are allowed as well.

Examples: Software edited composites and creations, images greatly manipulated with a variety of filters, photos with artistic borders, photos stitched into a panoramic, etc.

FOOD

A still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and/or cookbooks.

Examples: Cakes/pies, Easter eggs, fruits and place settings, ingredients, sandwiches, Thanksgiving dinner, etc.

Not allowed: A photo of alcohol beverages.

LANDSCAPE & NATURE (NON-ANIMAL)

The focus of this category includes landscapes, outdoor scenics, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors.

Examples: Gardens/landscapes, outdoors, scenics, etc.

Not allowed: Primary subject is a person or wildlife.

LEADING LINE

This image composition technique features lines that draw the viewer's eye from point A to point B, which is the primary subject.

Example: A river that begins in the foreground and draws your attention to a photogenic bridge in the background.

LONG EXPOSURE

Also known as time-exposure or slow-shutter, this technique involves using a long-duration shutter speed. It can be used to sharply capture stationary elements of an image while blurring, smearing, or obscuring the moving elements. It is also used in low-light conditions.

Examples: fireworks, moving water, light trails, Milky Way, light painting, night or low-light conditions, etc.

MOTION/ACTION

The capture of movement within a single photo. The subject appears stopped or "frozen".

Examples: Ferris wheel spinning, sporting events, horse running across a field, etc.

PEOPLE

Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples. All individuals in the photos must have provided consent and permission as a subject. If requested, a release will be needed from the photographer and subject.

Examples: Babies, families, kids, portraits, models/fashion, etc.

PLANT/FLORA

Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Landscape & Nature category.

Examples: A rose, an upward shot of a tree, etc.

SHADOW/SILHOUETTE

A silhouette is an outline that appears dark (typically a single color) with little or no details/features against a brighter background. Recording patterns of light and shade for a desired effect or emphasis is the definition of a shadow. The silhouette or shadow must be the primary subject and focus of the image.

Examples: shadows/silhouettes of people, plants, animals, structures, architectures, or natural structures.

Not allowed: reflections

THEME (New)

The 2021-2022 theme is "My Hometown". Show what is special, iconic, unique, or even quirky about your hometown. Capture what makes it exceptional, historic, fun, or simply the best place to grow up.

Examples: statue, an old home, cityscape, natural area, town square, the barber shop, etc.

Texas 4-H Photography Contest

Score Sheet



Name: _____ County: _____

Category: _____

You are competing against standards of excellence outlined below, not against your peers. Before preparing your entry for submission please carefully review the judging criteria. Based on total points awarded for each photograph, the participant will be awarded either a blue, red, white, or a participation ribbon.

JUDGES, PLEASE INDICATE POINTS AWARDED IN FAR RIGHT COLUMN:

CATEGORY	JUDGING ELEMENT	POINT RANGE	POINTS AWARDED
Impact (Max Points: 15)	Impact is the sense one gets upon viewing an image for the first time. Compelling images evoke laughter, sadness, anger, pride, wonder or another intense emotion. There can be impact in any of the judging elements.	0-15	
Creativity (Max Points: 15)	Creativity is the original, fresh, and external expression of the imagination of the maker by using the medium to convey an idea, message or thought.	0-15	
Technical (Max Points: 25)	Technical is the quality of the image itself as it is presented for viewing, which includes the following aspects: <ul style="list-style-type: none"> • allowable amounts of retouching and adjustments (removal of red eye, cropping, minor straightening) • sharpness and correct color balance. • lighting, which includes the use and control of light. The use of lighting whether natural or man-made and its proper use to enhance the image. • posing and capturing of the image. 	0-25	
Composition (Max Points: 20)	Composition is important to the design of an image, bringing all of the visual elements together in concert to express the purpose of the image. Proper composition holds the viewer in the image and prompts the viewer to look where the creator intends. Effective composition can be pleasing or disturbing, depending on the intent of the image maker.	0-20	
Subject Matter (Max Points: 15)	Subject Matter should always be appropriate to the story being told (i.e. category the photo is entered into) in an image. Subject matter also includes the center of interest for the photograph or where the maker wants the viewer to stop and they view the image.	0-15	
Story Telling (Max Points: 10)	Story Telling refers to the image's ability to evoke imagination. One beautiful thing about art is that each viewer might collect his own message or read her own story in an image.	0-10	
TOTAL POINTS AWARDED			

AWARD (circle one)	Blue Award (100 points to 81 pts)	Red Award (80 to 51 pts)	White Award (50 to 31 pts)	Participant (Green) Award (30 to 0 pots)
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JUDGES COMMENTS:

TOP OF PHOTOGRAPH

PHOTOGRAPH/LABEL RELEASE - PLEASE PRINT CLEARLY

(This release must be fully completed and securely attached to the back of photo. Failure to do so will result in disqualification.)

County: Jim Wells County

Title of Photo: _____

District: 12

Division: _____

Name: _____

Address: _____

City, Zip: _____

DOB: _____

Phone: _____

Age(As of 8/31/21): _____

E-Mail: _____

Age Division:
Clover Kids Junior(Grades: 3,4,5)
Intermediate (Grades: 6,7,8) Senior(Grades: 9,10,11,12)

I do hereby consent and agree that Texas A&M AgriLife Extension Service, Texas 4-H and Youth Development Program staff have permission to take photographs and/or record video and/or audio of me and/or my property and to use these for 4-H Youth Development educational, promotional, and/or marketing materials. I further do hereby give the right to exhibit any such works publicly or privately, including posting on the District 12 4-H Website and the Texas 4-H and Youth Development Program website. I waive any rights, claims, or interests I may have to control the use of my identity, the identity of the subject(s), or likeness in the photographs, video or audio and agree that any uses described herein may be made without compensation or additional consideration. I represent that I have read and understand the foregoing statement and I am competent to execute this agreement.

Name(please print): _____

Signature: _____ Date: _____

If individual is under the age of 18, consent of the legal parent or guardian is needed.

Parent/Guardian Name (please print): _____

Signature: _____ Date: _____

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Photo Contest Entry Form

Office Use
Paid: _____
Rec.#: _____

Name: _____

Phone #: _____

Address: _____

Grade (as of Aug. 31, 2021) _____

4-H Club: _____

Age Group: _____

Category: (Check One):

- _____ Animal – Domestic
- _____ Animal – Wildlife
- _____ Catch-All
- _____ Details & Macro
- _____ Elements of Design
- _____ Enhanced
- _____ Food

- _____ Landscape/Nature (Non-Animal)
- _____ Leading Line
- _____ Long Exposure
- _____ Motion/Action
- _____ People
- _____ Plant/Flora
- _____ Shadow-Silhouette
- _____ Theme (My Hometown)



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